# Emily Witte

## THEATER

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| Gentlemen's Guide to Love… | Sibella | Central Piedmont Community |
| Gypsy | Louise | Central Piedmont Community |
| Music of the Night | Soloist | Central Piedmont Community |
| Mousetrap | Miss Casewell | Central Piedmont Community |
| Bonnie & Clyde | Blanche | Matthews Playhouse |
| Aida | Amneris | Theater Charlotte |
| 1776 | Martha Washington | Central Piedmont Community |
| Follies | Phyllis | Baldwin-Wallace University |
| Passing Strange (regional premiere) | Marianna/Sudabey/Heidi U/S | Cleveland Playhouse Square |
| Spring Awakening | Anna | Beck Center |
| Myths & Hymns | Soloist | Baldwin-Wallace University |
| Chess | Female Swing | Cleveland Playhouse Square |
| Jimmy the Antichrist | Joyce | Baldwin-Wallace University |
| The Producers | Showgirl | Central Piedmont Community |
| A Chorus Line | Judy | Theater Charlotte |
| Into the Woods | Florinda | Central Piedmont Community |
| The Wild Party (Lippa) | Ensemble | Baldwin-Wallace University |

## READINGS

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| Ghostlight | Follies Girl | New 42nd St. Studio & Mint Theater |

*with Tony Award Winner Rachel Bay Jones, Carolee Carmello, & Philipa Soo*

TRAINING: Baldwin Wallace University Conservatory of Music- B.M. in Music Theater
Voice: Joan Ellison, Acting: Victoria Bussert, Scott Plate, Dance: Gregory Daniels, Sara Whale

MASTERCLASSES: Duncan Stewart, Jed Abrahams, Rick Miller, Michael Cassara, Ben Sands, David Cash, Lisa Price, Justin Huff, Richard Fisher, Bob Cline, David Krasner, Dave Clemmons, Pat McCorkle, Eric Woodall, Susan Blackwell, Merri Sugarman, Ron LaRosa, Don Birge.

SPECIAL SKILLS: Fluent French, advanced sight-singer, piano & guitar, notable elephant noise